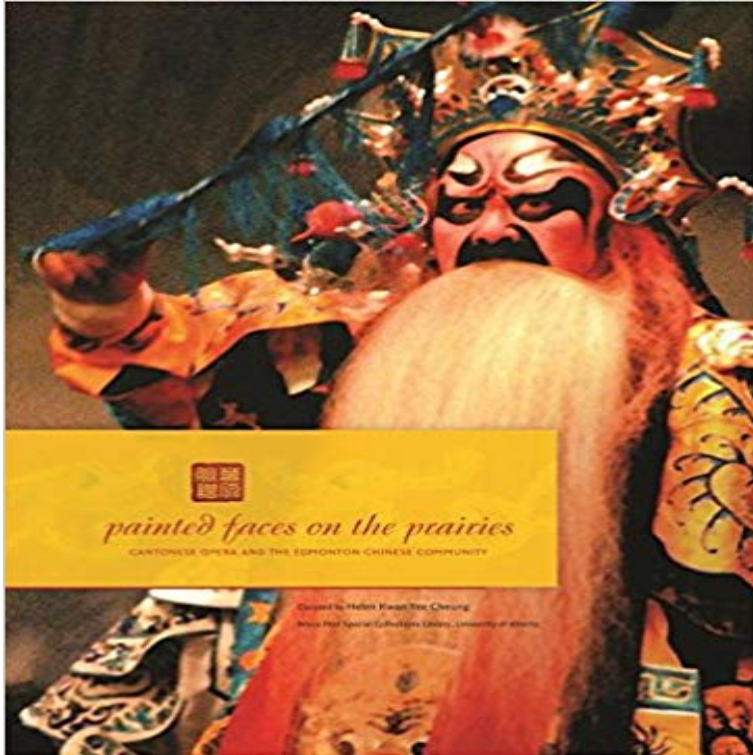


Painted Faces on the Prairies: Cantonese Opera and the Edmonton Chinese Community



This exhibition catalogue traces more than one hundred years of Cantonese opera in Edmonton within the changing dynamics of Edmontons Chinese community. It tells a story of life experiences on the Prairies by highlighting the inextricable relationship between Cantonese opera and the citys Chinese community as this cultural practice moves deftly through historical periods between 1890 and 2009. This period has been selected to coincide with the arrival of the first Chinese in Edmonton in 1890 and the inscription of Cantonese opera onto the Masterpiece of the Oral and Intangible Heritage of Humanity list of the United Nations Educational, Scientific and Cultural Organization (UNESCO) in 2009. The text brings to life many stories of the struggles and successes of the Chinese in Edmonton, highlighting their resiliency and love of life through the cultural practice of Cantonese opera.

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