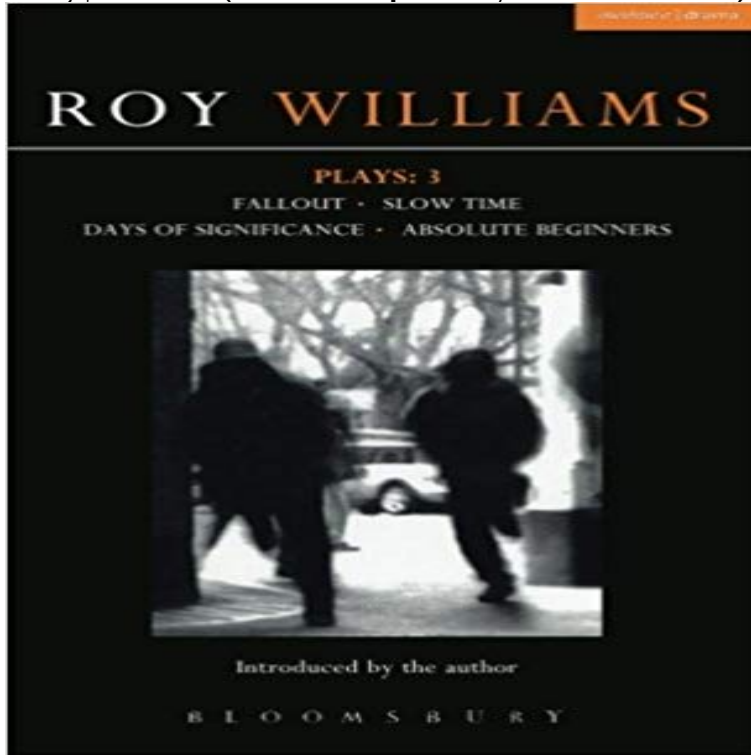


Williams Plays: 3: Fallout; Slow Time; Days of Significance; Absolute Beginners (Contemporary Dramatists) (v. 3)



Roy Williams has a deserved reputation as one of the most exciting young writers whose plays have electrified the sort of audiences most theatres rarely see: streetwise urban youth. His plays have brought the experience of black urban youth onto the stage (Observer). This third collection of plays, introduced by the author, showcases the diversity, the moral probing and the fine ear for authentic dialogue characteristic of his writing: Fallout: first produced in 2003 the play focuses on the aftermath of the killing of a teenager. Slow Time was commissioned and developed by the National Theatres Education Department and toured to London schools. Set in a young offenders institution the play depicts three young men and their fight to survive. Days of Significance was produced by the Rsc in 2007 and is revived at the Tricycle Theatre, London in March 2008. It was described by the Daily Telegraph as the best new play of the year ... that powerfully caught the debased spirit of our times. Absolute Beginners - a stage adaptation of the seminal novel of adolescence set in 1958 London - produced at the Lyric Hammersmith May 07: bags of energy and highly watchable Daily Mail.

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