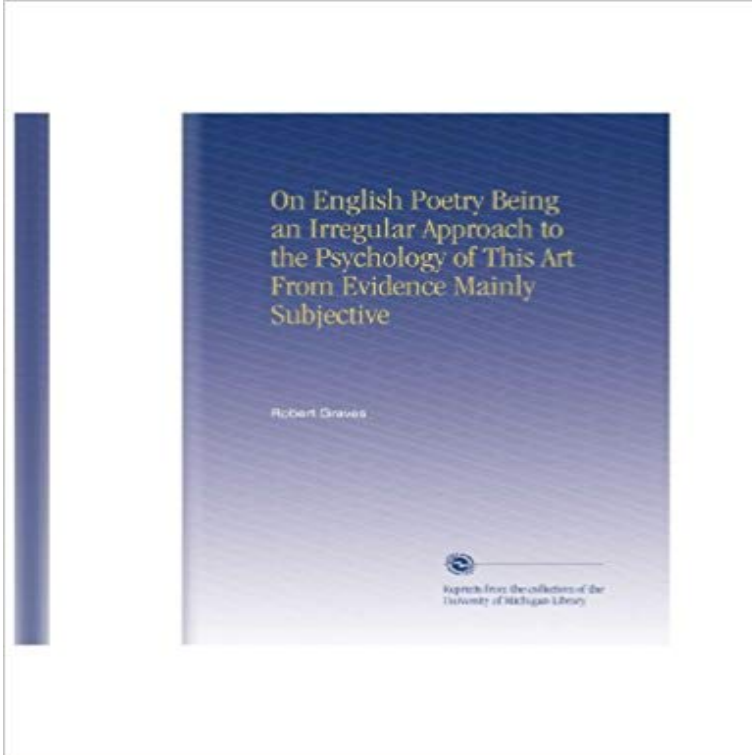


On English Poetry Being an Irregular Approach to the Psychology of This Art From Evidence Mainly Subjective



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1922. Excerpt: ... LIX POETRY AS LABOUR A BOOK of verses must be either priceless or valueless and as the general reading public is never told which by the council of critics until fifty years at least after the first publication, poets can only expect payment at a nominal rate. If they complain that the labourer is worthy of his hire, the analogy is not admitted. The public denies poetry to be labour; it is supposed to be a gentle recreation like cutting out Home Sweet Home from three-ply wood with a fretsaw, or collecting pressed flowers. LX THE NECESSITY OF ARROGANCE TO say of any poet that there is complete individuality in his poems combined with excellent craftsmanship amounts to a charge of arrogance. Craftsmanship in its present-day sense seems necessarily to imply acquaintance with other poetry; polish is only learned from the shortcomings and triumphs of others, it is not natural to the backwoodsman. A poet who after reading the work of those whom he recognizes as masters of the craft, does not allow himself to be influenced into imitation of peculiar technical tricks (as we often find ourselves unwittingly influenced to imitate the peculiar gestures of people we admire or love), that poet must have the arrogance to put his own potential achievements on a level with the work he most admires. Then is asked the question, But why do poets write? Why do they go on polishing the rough ideas which, once on paper, even in a crude and messy form, should give the mental conflict complete relief? Why, if the conflict is purely a personal one, do they definitely attempt to press the poem on their neighbours imagination with all the zeal of a

hot-gospeller? There is arrogance in that, the arrogance of a child who takes for granted that all the world is interested in its ...

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