

James Joyce was born on February 2, 1882, in the town of Rathgar, near Dublin, Ireland. He was the oldest of ten children born to a well-meaning but financially inept father and a solemn, pious mother. Shortly after his mother's death, Joyce began work on the story that would later become *A Portrait of the Artist as a Young Man*. Published in serial form in 1914–1915, the book draws on many details from Joyce's early life. A *Künstlerroman* in a modernist style, it traces the religious and intellectual awakening of young Stephen Dedalus, a fictional alter ego of Joyce and an allusion to Daedalus, the consummate craftsman of Greek mythology. Stephen questions and rebels against the Catholic and Irish conventions under which he has grown, culminating in his self-exile from Ireland to Europe.

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