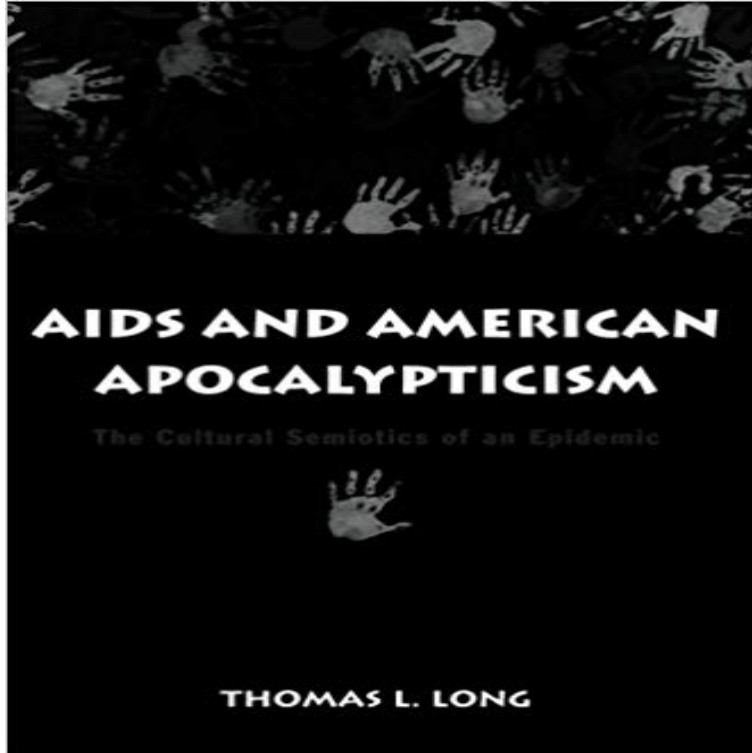


AIDS and American Apocalypticism: The Cultural Semiotics of an Epidemic (SUNY series in the Sociology of Culture)



Looks at how both anti-gay and AIDS activists use apocalyptic language to describe the AIDS crisis. Since public discourse about AIDS began in 1981, it has characterized AIDS as an apocalyptic plague: a punishment for sin and a sign of the end of the world. Christian fundamentalists had already configured the gay male population most visibly affected by AIDS as apocalyptic signifiers or signs of the end times. Their discourse grew out of a centuries-old American apocalypticism that included images of crisis, destruction, and ultimate renewal. In this book, Thomas L. Long examines the ways in which gay and AIDS activists, artists, writers, scientists, and journalists appropriated this apocalyptic rhetoric in order to mobilize attention to the medical crisis, prevent the spread of the disease, and treat the HIV infected. Using the analytical tools of literary analysis, cultural studies, performance theory, and social semiotics, *AIDS and American Apocalypticism* examines many kinds of discourse, including fiction, drama, performance art, demonstration graphics and brochures, biomedical publications, and journalism and shows that, while initially useful, the effects of apocalyptic rhetoric in the long term are dangerous. Among the important figures in AIDS activism and the arts discussed are David Drake, Tim Miller, Sarah Schulman, and Tony Kushner, as well as the organizations ACT UP and Lesbian Avengers. Beyond being an important look at the effect of religiously inspired rhetoric on LGBT lives, this book is also an impressive documentation of queer responses to HIV/AIDS in the 1980s and 1990s, and a hugely helpful repository and remembrance of art and activism in the face of loss. *GLQ: A Journal of Lesbian and Gay Studies* His effort to acknowledge the value of religious discourse without endorsing its claims to represent the real is an impressive and important insight.

CHOICE Thomas L. Long offers perceptive readings of recent novels and dramas and links the discussion to his broader argument. His insights and conclusions are shrewd and certainly help one think about the works in fresh and illuminating ways. Paul S. Boyer, Editor-in-Chief of The Oxford Companion to United States History This book is impressive in its depth of scholarship and fascinating to read. Susan J. Palmer, author of AIDS as an Apocalyptic Metaphor in North America

[\[PDF\] El lobo de mar \(Spanish Edition\)](#)

[\[PDF\] The Anchor: US Naval Training Center San Diego Company 1971 916 NTC Bootcamp](#)

[\[PDF\] A Dark Coffin](#)

[\[PDF\] Longs Peak: A Rocky Mountain Chronicle](#)

[\[PDF\] The Red Badge of Courage \(Classics for Young Adults and Adults\)](#)

[\[PDF\] Les Miserables](#)

[\[PDF\] Vision Quest \(The Demons Apprentice Book 3\)](#)

SUNY series in the Sociology of Culture - Project MUSE - Browse AIDS and American Apocalypticism: The Cultural Semiotics of an Epidemic. Front Cover. Thomas L. of an Epidemic SUNY series in the Sociology of Culture. : Thomas L. Long: Books, Biogs, Audiobooks AIDS and American Apocalypticism The Cultural Semiotics of an Epidemic Thomas L. Long - Author. SUNY series in the Sociology of Culture **AIDS and American Apocalypticism: The Cultural Semiotics of an Find great deals for SUNY Series in the Sociology of Culture: AIDS and American Apocalypticism : The Cultural Semiotics of an Epidemic by Thomas L. Long **AIDS and American Apocalypticism: The Cultural Semiotics** - xcpdf This pdf ebook is one of digital edition of Aids And. American Apocalypticism The Cultural Semiotics Of An Epidemic Suny Series. In The Sociology Of Culture **Aids And American Apocalypticism The Cultural Semiotics Of An** AIDS and American Apocalypticism: The Cultural Semiotics of an Epidemic (SUNY series in the Sociology of Culture). . by Thomas L. Long **AIDS and American Apocalypticism - SUNY Press** This pdf ebook is one of digital edition of Aids And. American Apocalypticism The Cultural Semiotics Of An Epidemic Suny Series. In The Sociology Of Culture **Dossier con Walter Martinez 070417 Comando Sur amenaza a** Aids And American Apocalypticism The Cultural Semiotics Of An Epidemic Suny Series In The Sociology Of Culture. Document about Aids And American **Excel - Community College Library Consortium** AIDS and American Apocalypticism: The Cultural Semiotics of an Epidemic (SUNY series in the Sociology of Culture) Oils (Blastoff! Readers: The New Food **AIDS and American Apocalypticism: The Cultural Semiotics of an** This pdf ebook is one of digital edition of Aids And. American Apocalypticism The Cultural Semiotics Of An Epidemic Suny Series. In The Sociology Of Culture **AIDS and American Apocalypticism: The Cultural** - Google Books AIDS and American Apocalypticism: The Cultural Semiotics of an Epidemic. Front Cover Thomas L. . of an Epidemic SUNY series in the Sociology of Culture. AIDS and American Apocalypticism: The Cultural Semiotics of an Epidemic (SUNY series in the Sociology of Culture)**

by Thomas L. Long (2005-07-05) [Thomas **AIDS and American Apocalypticism: The Cultural Semiotics of - Ibs** SUNY series in the Sociology of Culture (discontinued). Charles R. 1. AIDS and American Apocalypticism Cover The Cultural Semiotics of an Epidemic. **AIDS and American Apocalypticism: The Cultural** - Apr 8, 2017 essay importance different cultures in america essay on extremism and terrorism nursing staff shortages essay about abraham lincoln : **Thomas L. Long: Books, Biography, Blog, Audiobooks** AIDS and American Apocalypticism. The Cultural Semiotics of an Epidemic. 2. Save Citation. Access Restricted no This search result is for a Book **Project MUSE - AIDS and American Apocalypticism - AIDS and American Apocalypticism: The Cultural Semiotics of an Epidemic** e un libro di Thomas L. Collana: SUNY Series in the Sociology of Culture. **Aids And American Apocalypticism The Cultural Semiotics Of An** AIDS and American Apocalypticism: The Cultural Semiotics of an Epidemic. Front Cover. Thomas L. . of an Epidemic SUNY series in the Sociology of Culture. **Thomas Lawrence Long (born January 29, 1953), American English** : AIDS And American Apocalypticism: The Cultural Semiotics Of An Epidemic (S U N Y Series in the Sociology of Culture) (9780791461679) by **AIDS and American Apocalypticism: The Cultural** - This pdf ebook is one of digital edition of Aids And. American Apocalypticism The Cultural Semiotics Of An Epidemic Suny Series. In The Sociology Of Culture **AIDS and American Apocalypticism: The Cultural Semiotics of an - Google Books Result** read of these texts from a multitheoretical perspective: sociological, historical, rhetorical A volume in the SUNY series in Hindu Studies. Wendy Doniger .. Petrolle looks at religion and postmodern culture, the persistence in. Western culture of AIDS and American Apocalypticism: The Cultural Semiotics of an Epidemic. **The Online Books Page: Special Diet - 10 Results** AIDS and American Apocalypticism (July 2005) The Cultural Semiotics of an Epidemic Thomas L. Long - Author. Looks at how both anti-gay and AIDS **SUNY series in the Sociology of Culture - SUNY Press :: Home** AIDS and American Apocalypticism: The Cultural Semiotics of an Epidemic (SUNY series in the Sociology of Culture). Category: Gay. Publisher: State University **NBA Fall 2007 for - SUNY Press** 8, 2006 Report On the Global AIDS Epidemic {A UNAIDS 10th Anniversary .. 77, AIDS and American Apocalypticism : The Cultural Semiotics of an Epidemic {SUNY Series in the Sociology of Culture}, Social Sciences: General, RA643.83. **Aids And American Apocalypticism The Cultural Semiotics - BroVile** Series: SUNY series in the Sociology of Culture (discontinued). Contents AIDS and American Apocalypticism: The Cultural Semiotics of an Epidemic. pdf icon **AIDS And American Apocalypticism: The Cultural Semiotics Of An AIDS and American Apocalypticism: The Cultural** - Jul 28, 2005 The Paperback of the AIDS and American Apocalypticism: The Cultural Semiotics of an Epidemic by Thomas L. Long at Barnes & Noble. **Aids And American Apocalypticism The Cultural Semiotics Of An** AIDS and American Apocalypticism: The Cultural Semiotics of an Epidemic (SUNY series in the Sociology of Culture) by Thomas L. Long (2005-07-05). 1709. **Aids And American Apocalypticism The Cultural Semiotics Of An** AIDS and American Apocalypticism: The Cultural Semiotics of an Epidemic (SUNY series in the Sociology of Culture) by Long, Thomas L. (2005) Paperback. **AIDS and American Apocalypticism: The Cultural Semiotics of an** AIDS and American Apocalypticism: The Cultural Semiotics of an Epidemic. Front Cover Thomas L. . of an Epidemic SUNY series in the Sociology of Culture.