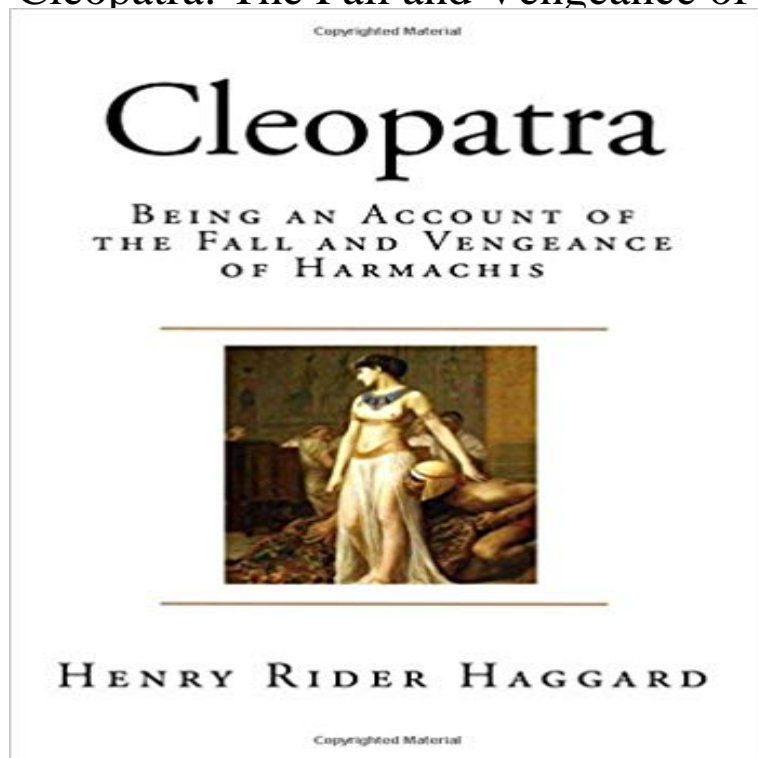


Cleopatra: The Fall and Vengeance of Harmachis



Cleopatra Henry Rider Haggard Cleopatra: Being an Account of the Fall and Vengeance of Harmachis is a novel written by the author H. Rider Haggard, the author of King Solomons Mines and She. The book was first printed in 1889. The story is set in the Ptolemaic era of Ancient Egyptian history and revolves around the survival of a dynasty bloodline protected by the Priesthood of Isis. The main character Harmachis (the living descendant of the pharaohs bloodline) is charged by the Priesthood to overthrow the supposed impostor Cleopatra, drive out the Romans and restore Egypt to its golden era. As is the case with the majority of Haggards works, the story draws heavily upon adventure and exotic concepts. The story, told from the point of view of the Egyptian priest Harmachis, is recounted in biblical language, being in the form of papyrus scrolls found in a tomb. Haggards portrait of Cleopatra is quite stunning, revealing her wit, her treachery, and her overwhelming presence. All of the characters are mixtures of good and evil, and evoke both sympathy and loathing. While much of the material on ancient Egyptian ritual is overdone, the often brilliant dialogue and the fateful interactions between the principal characters make the book quite unforgettable in comparison to Haggards better known but more conventional adventure novels. The character of Mark Antony, introduced in the later part of the book, is fleeting and lacks importance, though historically it seems that the book has some importance as the references made are based on facts about the romance between Cleopatra and Mark Antony and the fall of both from power. Cleopatra goes unrecognized in most discussions of Haggard perhaps because of its stilted language. Boucher and McComas gave the novel a mixed review, saying that it combined a not always believable portrait

of its title heroine with a fascinating, wholly convincing story line.

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