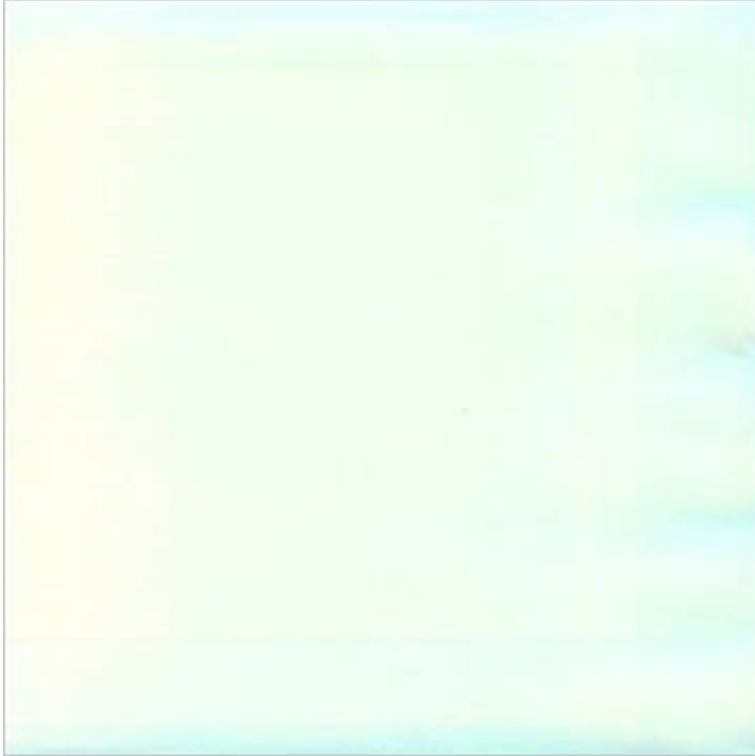


The Taming of A Shrew 1594 (Malone Society Reprints)



The anonymous comedy, *The Taming of a Shrew*, was printed by Peter Short in 1594, and is presumed to have been performed before that date. In his Introduction, Stephen Miller analyzes the printing of the quarto and relates it to previous studies of Shakespeare quartos also printed by Short. He gives an account of the controversy surrounding the relation of *A Shrew* to the text of Shakespeare's *The Taming of the Shrew*, first printed in the First Folio of 1623, and supplies a table of scene-by-scene correspondences between the two texts.

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