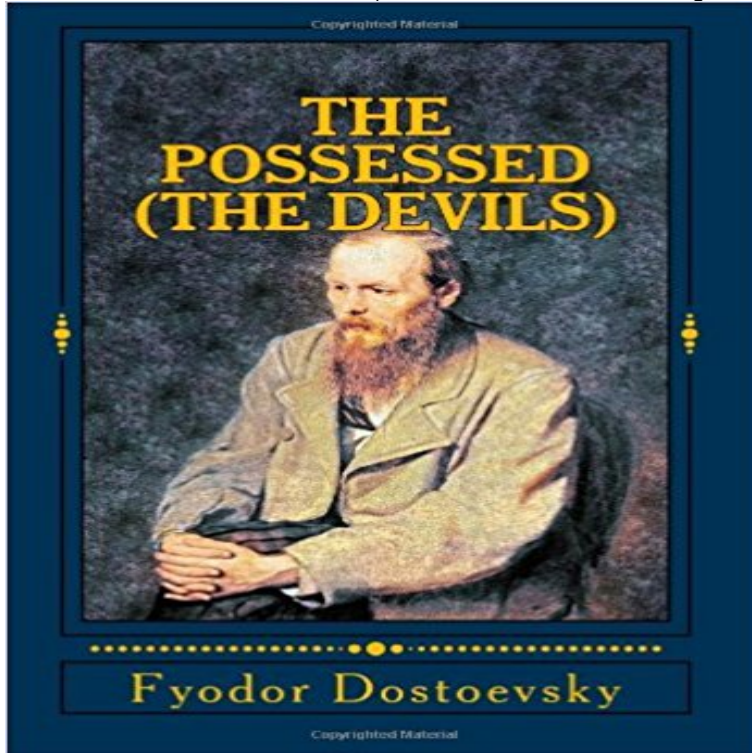


## The Possessed OR, The Devils: A Quality Print Classic



IN UNDERTAKING to describe the recent and strange incidents in our town, till lately wrapped in uneventful obscurity, I find myself forced in absence of literary skill to begin my story rather far back, that is to say, with certain biographical details concerning that talented and highly-esteemed gentleman, Stepan Trofimovitch Verhovensky. I trust that these details may at least serve as an introduction, while my projected story itself will come later. I will say at once that Stepan Trofimovitch had always filled a particular role among us, that of the progressive patriot, so to say, and he was passionately fond of playing the part so much so that I really believe he could not have existed without it. Not that I would put him on a level with an actor at a theatre, God forbid, for I really have a respect for him. This may all have been the effect of habit, or rather, more exactly of a generous propensity he had from his earliest years for indulging in an agreeable day-dream in which he figured as a picturesque public character. He fondly loved, for instance, his position as a persecuted man and, so to speak, an exile. There is a sort of traditional glamour about those two little words that fascinated him once for all and, exalting him gradually in his own opinion, raised him in the course of years to a lofty pedestal very gratifying to vanity. In an English satire of the last century, Gulliver, returning from the land of the Lilliputians where the people were only three or four inches high, had grown so accustomed to consider himself a giant among them, that as he walked along the streets of London he could not help crying out to carriages and passers-by to be careful and get out of his way for fear he should crush them, imagining that they were little and he was still a giant. He was laughed at and abused for it, and rough coachmen even lashed at the giant with their whips. But was that just? What may

not be done by habit? Habit had brought Stepan Trofimovitch almost to the same position, but in a more innocent and inoffensive form, if one may use such expressions, for he was a most excellent man. I am even inclined to suppose that towards the end he had been entirely forgotten everywhere; but still it cannot be said that his name had never been known. It is beyond question that he had at one time belonged to a certain distinguished constellation of celebrated leaders of the last generation, and at one timethough only for the briefest momenthis name was pronounced by many hasty persons of that day almost as though it were on a level with the names of Tchaadaev, of Byelinsky, of Granovsky, and of Herzen, who had only just begun to write abroad. But Stepan Trofimovitchs activity ceased almost at the moment it began, owing, so to say, to a vortex of combined circumstances. And would you believe it? It turned out afterwards that there had been no vortex and even no circumstances, at least in that connection. I only learned the other day to my intense amazement, though on the most unimpeachable authority, that Stepan Trofimovitch had lived among us in our province not as an exile as we were accustomed to believe, and had never even been under police supervision at all. Such is the force of imagination! All his life he sincerely believed that in certain spheres he was a constant cause of apprehension, that every step he took was watched and noted, and that each one of the three governors who succeeded one another during twenty years in our province came with special and uneasy ideas concerning him, which had, by higher powers, been impressed upon each before everything else, on receiving the appointment. Had anyone assured the honest man on the most irrefutable grounds that he had nothing to be afraid of, he would certainly have been offended. Yet Stepan Trofimovitch was a most intelligent and gifted man, even, so to say, a man of science, though indeed, in science...

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