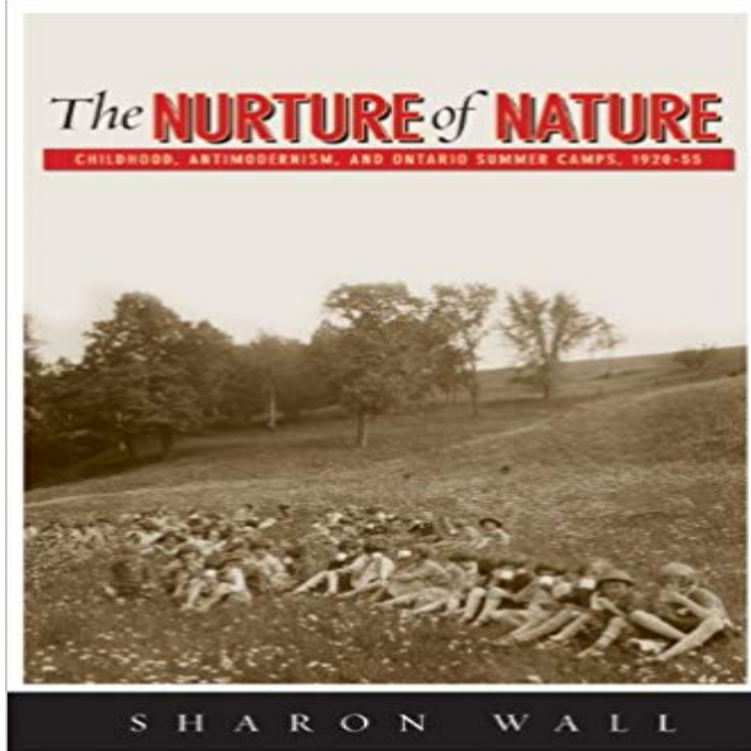


The Nurture of Nature: Childhood, Antimodernism, and Ontario Summer Camps, 1920-55 (Nature/History/Society)



Thousands of children attended or worked at Ontario summer camps in the twentieth century. Did parents simply want a break, or were broader developments at play? The Nurture of Nature explores the history of an institution that shaped the lives of many and brings to light overlooked connections between the history of childhood, the natural environment, class cultures, and modern recreation and leisure. Two competing cultural tendencies -- antimodern nostalgia and modern enthusiasms about the landscape, child rearing, and identity -- shaped the summer camp. Sharon Wall examines how this tension played out in the camps interaction with the natural landscape, its class and gendered dimensions, its engagement with emerging ideologies of childhood, and in the politics of race and identity inherent in its Indian programming. By tracing the development of summer camps in Ontario, Wall brings new insights to a broader phenomenon: the divided consciousness that has informed modern assumptions about nature, technology, and identity. A nuanced discussion of the summer camps contribution to modern social life in North America, The Nurture of Nature is an essential resource for students and practitioners of history, sociology, and cultural studies as well as for anyone who has ever been packed off to camp and wants to explore why. By seeking and revealing the cultural meanings of fresh air and wilderness camping, and of the activities in which campers engaged ... Sharon Wall has produced a multifaceted study that has much to say to historians of the environment. Time and again, The Nurture of Nature reveals the contradictory qualities of the summer camp, even as it offers new insights into the ways in which Canadians struggled to find meaning in modernity.--from the Foreword by Graeme Wynn

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