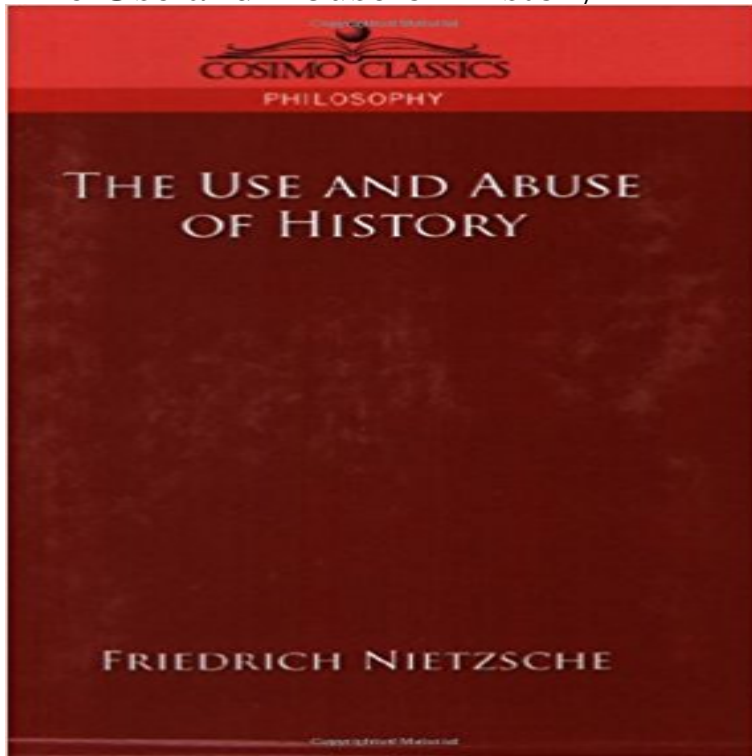


## The Use and Abuse of History



[A]s long as the past is principally used as a model for imitation, it is always in danger of being a little altered and touched up and brought nearer to fiction. Sometimes there is no possible distinction between a monumental past and a mythical romance...  
-from The Use and Abuse of History

He is one of the most controversial thinkers of the 19th century: Nietzsche and his works have been by turns vilified, lauded, and subjected to numerous contradictory interpretations, and yet he remains a figure of profound importance, and his works a necessary component of a well-rounded education. In this 1873 essay, Nietzsche discusses the inevitably subjective lenses through which we see, explore, examine, and lend meaning to the events and characters of the past. As we find ourselves plunged into times that feel of urgent and historic significance, Nietzsches reflections and speculations are newly provocative, whether we agree with them or not.

German psychologist and philosopher FRIEDRICH WILHELM NIETZSCHE (1844-1900) was appointed special professor of classical philology at the University of Basel at the precocious age of 24, but he found himself dissatisfied with academic life and created an alternative intellectual society among friends including composer Richard Wagner, historian Jakob Burckhardt, and theologian Franz Overbeck. Among his philosophical works are Thus Spoke Zarathustra, Beyond Good and Evil, Ecce Homo, and The Anti-Christ.

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