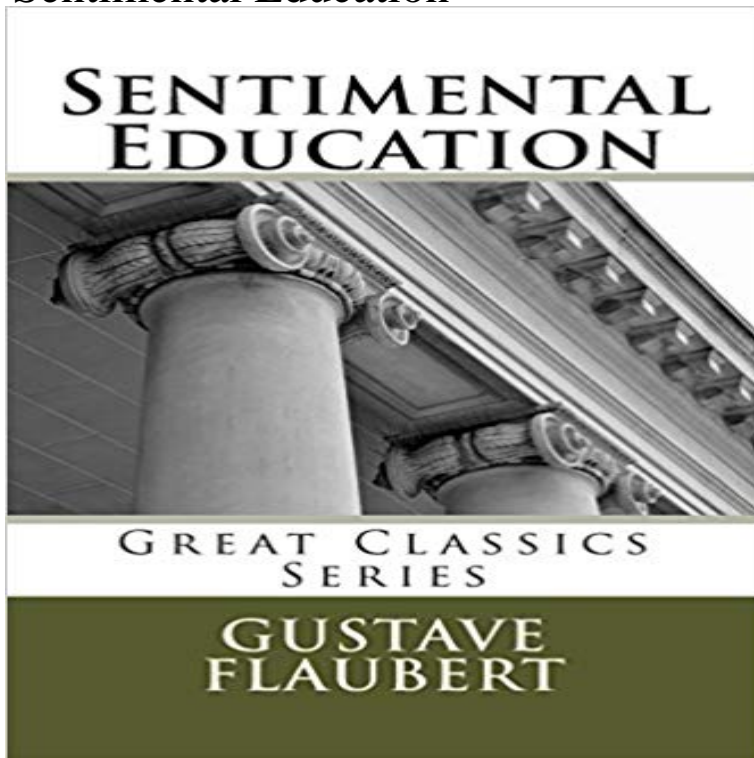


Sentimental Education



On the 15th of September, 1840, about six o'clock in the morning, the Ville de Montereau, just on the point of starting, was sending forth great whirlwinds of smoke, in front of the Quai St. Bernard. People came rushing on board in breathless haste. The traffic was obstructed by casks, cables, and baskets of linen. The sailors answered nobody. People jostled one another. Between the two paddle-boxes was piled up a heap of parcels; and the uproar was drowned in the loud hissing of the steam, which, making its way through the plates of sheet-iron, enveloped everything in a white cloud, while the bell at the prow kept ringing continuously. At last, the vessel set out; and the two banks of the river, stocked with warehouses, timber-yards, and manufactories, opened out like two huge ribbons being unrolled. A young man of eighteen, with long hair, holding an album under his arm, remained near the helm without moving. Through the haze he surveyed steeples, buildings of which he did not know the names; then, with a parting glance, he took in the Ile St. Louis, the Cite, Notre Dame; and presently, as Paris disappeared from his view, he heaved a deep sigh. Frederick Moreau, having just taken his Bachelors degree, was returning home to Nogent-sur-Seine, where he would have to lead a languishing existence for two months, before going back to begin his legal studies. His mother had sent him, with enough to cover his expenses, to Havre to see an uncle, from whom she had expectations of his receiving an inheritance. He had returned from that place only yesterday; and he indemnified himself for not having the opportunity of spending a little time in the capital by taking the longest possible route to reach his own part of the country. The hubbub had subsided. The passengers had all taken their places. Some of them stood warming themselves around the machinery, and the chimney spat forth with a slow, rhythmic

rattle its plume of black smoke. Little drops of dew trickled over the copper plates; the deck quivered with the vibration from within; and the two paddle-wheels, rapidly turning round, lashed the water. The edges of the river were covered with sand. The vessel swept past rafts of wood which began to oscillate under the rippling of the waves, or a boat without sails in which a man sat fishing. Then the wandering haze cleared off; the sun appeared; the hill which ran along the course of the Seine to the right subsided by degrees, and another rose nearer on the opposite bank. It was crowned with trees, which surrounded low-built houses, covered with roofs in the Italian style. They had sloping gardens divided by fresh walls, iron railings, grass-plots, hot-houses, and vases of geraniums, laid out regularly on the terraces where one could lean forward on ones elbow. More than one spectator longed, on beholding those attractive residences which looked so peaceful, to be the owner of one of them, and to dwell there till the end of his days with a good billiard-table, a sailing-boat, and a woman or some other object to dream about. The agreeable novelty of a journey by water made such outbursts natural. Already the wags on board were beginning their jokes. Many began to sing. Gaiety prevailed, and glasses of brandy were poured out.

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