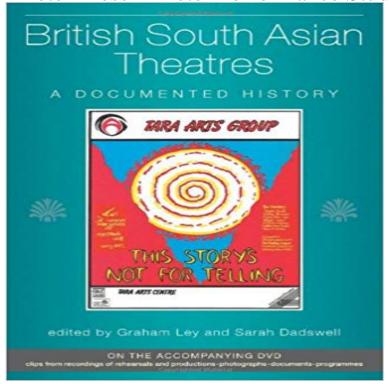
British South Asian Theatres: A Documented History (University of Exeter Press - Exeter Performance Studies)



British South Asian theater has been one of the most significant features of diasporic artistic activity throughout the world in the last thirty years, yet its remarkable achievements have been largely ignored by mainstream media and scholars. With British South Asian Theatres, Graham Ley and Sarah Dadswell aim to reverse such neglect. Drawing on unpublished archives and an extensive series of interviews on the history of British theater, these essays document the presence of South Asians on the British stage, from magicians of the nineteenth century to the performers of today. A companion DVD enhances the text, showcasing historical documents, programs, designs, photographs, and clips from recordings of rehearsals productions.

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