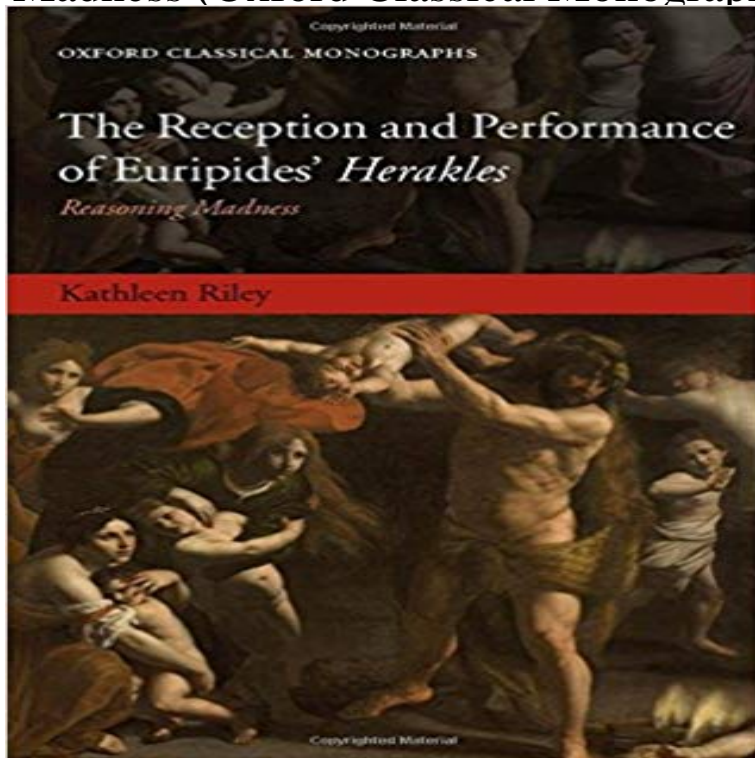


The Reception and Performance of Euripides Herakles: Reasoning Madness (Oxford Classical Monographs)



Euripides Herakles, which tells the story of the heros sudden descent into filicidal madness, is one of the least familiar and least performed plays in the Greek tragic canon. Kathleen Riley explores its reception and performance history from the fifth century BC to AD 2006. Her focus is upon changing ideas of Heraklean madness, its causes, its consequences, and its therapy. Writers subsequent to Euripides have tried to reason or make sense of the madness, often in accordance with contemporary thinking on mental illness. She concurrently explores how these attempts have, in the process, necessarily entailed redefining Herakles heroism. Riley demonstrates that, in spite of its relatively infrequent staging, the Herakles has always surfaced in historically charged circumstances - Neros Rome, Shakespeares England, Freuds Vienna, Cold-War and post-9/11 America - and has had an undeniable impact on the history of ideas. As an analysis of heroism in crisis, a tragedy about the greatest of heroes facing an abyss of despair but ultimately finding redemption through human love and friendship, the play resonates powerfully with individuals and communities at historical and ethical crossroads.

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Keywords: reception, performance history, Euripides, Herakles, madness, heroism, Published to Oxford Scholarship Online: September 2008 Classical Studies Literary Studies: Classical, Early, and Medieval **The Reception and Performance of Euripides Herakles: Reasoning** Aug 8, 2016 - 22 secThe Reception and Performance of Euripides Herakles: Reasoning Madness (Oxford (K.) **The Reception and Performance of Euripides Herakles** Reasoning Madness Kathleen Riley (Oxford classical monographs) This book began life as an Oxford . thesisPref. Includes bibliographical 2009.01.11: Kathleen Riley, The Reception and Performance of Euripides Herakles: Reasoning Madness. Oxford Classical Monographs. Oxford/New York: **CV - Kathleen Riley** References, authors & citations for The Reception and Performance of Euripides Herakles: Reasoning Madness by Kathleen Riley on ResearchGate. **Download PDF - jstor** 11 janv. 2009 K. Riley, The Reception and Performance of Euripides Herakles: Reasoning Madness. 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