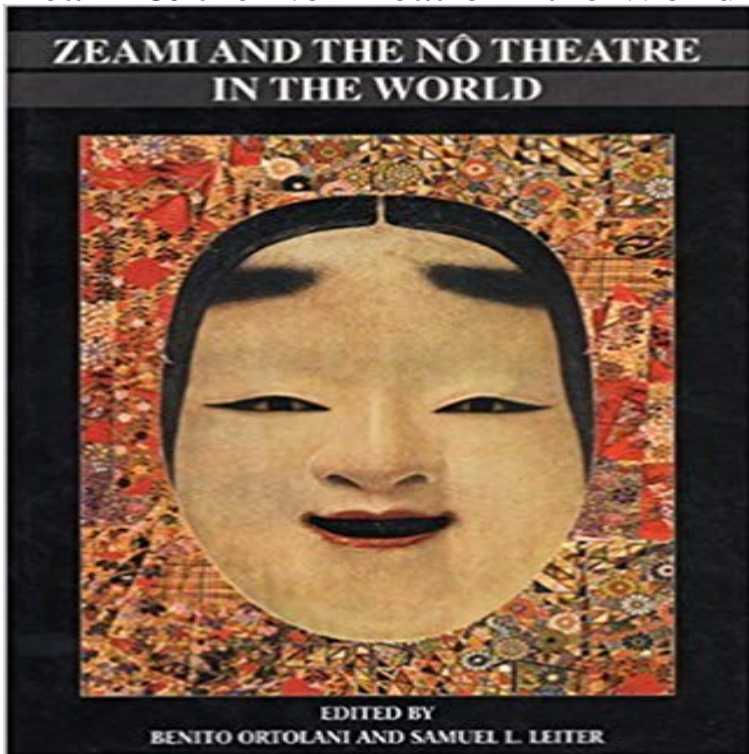


Zeami & the No Theatre in the World



Contains an introduction and fifteen essays, organized into sections on Zeami's Theories and Aesthetics, Zeami and Drama, Zeami and Acting, and Zeami and the World. Essayists include the editors, Matsuda Tamotsu, Daniel Gerould, Carol Fisher Sorgenfrei, Stanca Scholz-Cionca, Taira Tatsuhiko, Otomo Taishi, Yoshimura Hitoshi, Shelly Fenno Quinn, Frank Hoff, James R. Brandon, Kathryn Wylie-Marques, and Saito Yuichi.

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