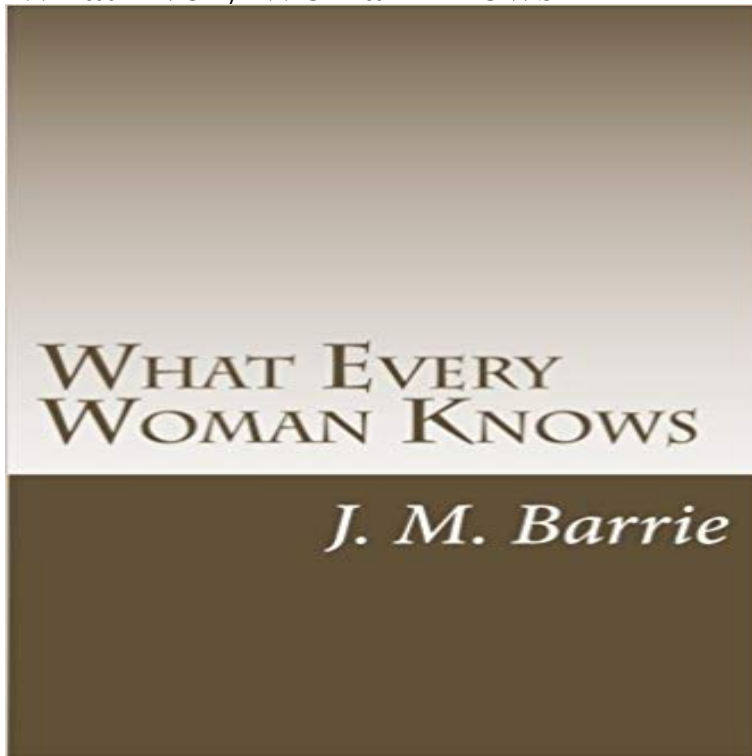


What Every Woman Knows



James Wylie is about to make a move on the dambrod, and in the little Scotch room there is an awful silence befitting the occasion. James with his hand poised for if he touches a piece he has to play it, Alick will see to that raises his red head suddenly to read Alick's face. His father, who is Alick, is pretending to be in a panic lest James should make this move. James grins heartlessly, and his fingers are about to close on the man when some instinct of self-preservation makes him peep once more. This time Alick is caught: the unholy ecstasy on his face tells as plain as porridge that he has been luring James to destruction. James glares; and, too late, his opponent is a simple old father again. James mops his head, sprawls in the manner most conducive to thought in the Wylie family, and, protruding his underlip, settles down to a reconsideration of the board. Alick blows out his cheeks, and a drop of water settles on the point of his nose.

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